

Richmond Green Secondary School
Course Outline & Evaluation Profile
Visual Arts, Grade 10 photography, Open, AWQ20
Adapted from: Revised Visual Arts Curriculum, 2010

Subject Head: M. Nicolson
Course Developer:
M. Nicolson, revised 2013
Credit value: 1.0

Teacher: Ms. M. Nicolson, Head of Visual Arts., room 128\131

Email : mari.nicolson@yrdsb.edu.on.ca

Extra Help Hours : Room 128 is open most days at lunch, and before or after school, but darkroom is by appointment.

Course Description / Rationale:

This course emphasizes learning through practice; building on what students know; and introducing them to new ideas, materials, and processes for artistic thinking and experimentation. Student learning will include the refined application of the elements and principles of design, incorporating the creative and design processes, and the relationship between form and content. Students will also learn about the connections between works of art and their historical contexts. Students will explore these expectations through the medium of fine art photography, and will be creating a series of projects that integrate many types of media and ideas.

Materials Needed:

- Art kit and sketchbook\journal.
- Single Lens Reflex Camera and/or DSLR camera is helpful, but one will be provided
- USB memory stick

Course Fees / Other Important Information:

- The Grade 10 Darkroom Photography **Moodle** can be accessed at <http://moodle.yrdsb.ca>, and under R.G.S.S. courses, click on "Grade 10 Photography". Your student number and password will work allow access, and when you are asked for the "enrolment key", it is "2012".
- Experiential learning is a very important part of the Visual Arts, especially in when photos need to be taken. We will be going a field trip this semester, please encourage attendance, it greatly aids success.

Achievement Categories & Weighting:

COURSE WORK (70%), and the CULMINATING ACTIVITY: (30% of final grade) are divided into the following categories:

Knowledge & Understanding	20%
Communication	20%
Thinking	20%
Application	40%

Equipment and Textbooks: When students borrow department texts or equipment for assignments, such as cameras, sound recorders, video recorders, etc., it is the students responsibility to care for these items, and students who damage or lose equipment will be responsible for repair or replacement costs.

Overall Curriculum Expectations:

- **CREATING AND PRESENTING:** apply the creative process to plan, produce, and reflect on a variety of art works, individually and/or collaboratively; apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages; produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.
- **REFLECTING, RESPONDING, ANALYZING:** demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works; demonstrate an understanding of how art works reflect the societies in which they were created, and how they can affect personal values; demonstrate an understanding of the types of knowledge and skills developed in visual arts, and describe various opportunities related to visual arts.
- **FOUNDATIONS:** demonstrate an understanding of terminology related to visual arts; demonstrate an understanding of conventions and techniques used in the creation of visual art works; demonstrate an understanding of responsible practices in visual arts.

Units of Study:

- Introduction to light and dark.
- Pinhole Photography and the Darkroom.
- Composition and Camera: Intro to the SLR.
- Motion and camera controls: Capturing movement.
- Candid, portraits and special effects with photography
- Exam will be the presentation of the Culminating Activity and related research.

Course Evaluations / Mark Breakdown:

Course Work Assignments (Subject to change with advance notice given)

- Hands-on, in-class activities.
- Sketchbook\journal assignments.
- Photographs and multi media assignments
- Critiques and written reflections.
- Tests and quizzes

Final Assessments:

- Group presentation and ongoing studio assignments and written work.
- Theory Test
- Final Presentation

Assessment & Evaluation:

Assessment is the ongoing process of collecting information about student achievement.

A variety of assessment tools will be used. Assessment may be diagnostic, formative or summative. Diagnostic and formative assessments do not carry a mark weight but do play a crucial role in student success and therefore must be taken as seriously as summative evaluations. Summative assessments and evaluations count towards the final mark.

Seventy percent of the final mark will be based on evaluations conducted throughout the course; thirty percent will be based on final evaluations administered towards the end of the course.

Learning Skills (independent work, teamwork, organization, work habits/homework, initiative) will be reported on with a letters (N- Needs Improvement, S- Satisfactory, G- Good, E-Excellent). Concentrating on these skills supports a high level of success in meeting the course expectations.

The above guidelines were informed by the 'Guidelines for Assessment and Evaluation, YRDSB, 2006'

Attendance:

It is expected that students will attend class, be punctual, and follow the attendance and punctuality policy outlines in the student agenda book. Being present and on time helps to build a richer learning environment and are integral to a student's success in the course.

Completion of Assignments, Tests, and Homework:

Meeting deadlines is an important responsibility and students cannot earn a grade for work that they do not submit. An effort will be made to set reasonable timelines for assignments and ask for student input in determining due dates. Students will develop self advocacy skills in negotiating varied timelines if needed.

If a student has an anticipated absence (e.g., field trip, medical appointment) it is expected that they speak with the teacher directly prior to the date to discuss missed content or alternative assessment arrangements or obtain handouts or materials.

In the case of illness or family emergency on a due date / test date it is expected that the classroom teacher is notified directly by a parent / guardian or student (if 18 years or older).

Academic Integrity:

Learning is enhanced when students think independently and honestly. True learning in an intellectually stimulating environment is enhanced when students consistently demonstrate respect for the intellectual property rights of others and adhere to a code of honour in all evaluated activities. Acts of academic dishonesty can lead to severe consequences for students.

Please refer to the student agenda book for definitions, procedures and consequences.

Technological Devices:

No technological devices are permitted in the classroom in any capacity (cell phones as calculators, recording devices, cameras, video, etc.). Such devices are disruptive to the smooth operation of the school and its learning environment. iPod's and other listening or communication devices can be used only outside of class, but not in any classroom at any time. These devices may be confiscated if used inappropriately. Students may not have these on or in their ears during classroom time.

Please refer to the student agenda book for more detailed information regarding policies and procedures regarding technology.

Parent\Guardian name printed: _____

Parent Signature: _____ Date: September ____, 2013.

Parent email address: _____

Student name printed: _____

Student signature: _____